Final Vote on Sorority Abolition Will Be Taken at Meetings February 6

Middlebury Campus

One Hundredth Birthday Of Dr. Merritt H. Eddy Being Celebrated Today

VOL. XXX MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 24, 1933 No. 15

Dr. Merritt H. Eddy Passes The Century Mark Today As Oldest Living Graduate Of Middlebury College, Class Of 1860

College and Town Join in Extending Greetings On Anniversary

BAND TO SERENADE PHYSICIAN TONIGHT

Aged Doctor Has Practiced Here Since Time of Civil War

Doctor Merritt Henry Eddy, oldest living graduate of Middlebury College, celebrates his one hundredth birthday anniversary today. He is being visited by student groups and serenaded by the college band.

He was born in Winhall, Vt., January 25, 1833, son of Chandler and Alice (Howe) Eddy. Black River Academy and Burr and Burton seminary were his preparatory schools. He was graduated from the latter in 1856.

Entering Middlebury College in the fall of that year, he received the degree of bachelor of arts in 1860. While a student here, he was initiated into Chi Psi fraternity.

Following his graduation from Middlebury, Dr. Eddy took the position of principal of the Ticonderoga, N. Y., high school, which he held for three years, meanwhile securing his master's degree here.

He continued his medical study in the Harvard school of medicine from 1863 to 1864, and completed his work for the doctor of medicine degree at the University of Vermont in 1865. He was thirty-two years old at that time.

Dr. Eddy started a practice here in Middlebury in 1865, which he followed for more than sixty years, being a pioneer of local medicine. On April 9, 1867, he married Louise M. Seely. A daughter, Jessie Louise was born in

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Reaches Century Mark

Dr. Merritt H. Eddy

Abernethy Birthday Celebrated Monday

Robert S. Hillyer is Speaker At Dedication Program Held in Wing of Library

Robert Silliman Hillyer, poet and author, was guest speaker Monday evening at the fifth annual Abernethy celebration, which was held to commemorate the birthday of Julian W. Abernethy.

Mrs. Frank D. Abernethy opened the program by unveiling a portrait of her late husband, who furnished the room which houses his brother's collection of American literature. Two bronze placques given by the college in memory of the donors were also unveiled.

President Paul D. Moody introduced Mr. Hillyer, who read from his books of sonnets, nocturnes and pastorales, commenting on the poems from time to time. Included in his selections were "Sonnets", "The Hills Give Promise," "The Seventh Hill", and "The Gates of the Compass".

In all his lyrics, and in the sonnets particularly, the poet demonstrated the effect of what Amy Lowell called

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Two One Act Plays Will Be Given Soon

"Where the Cross is Made" And "How He Lied to Her Husband" to Be Offered

Two one act plays are to be presented by the dramatic department Thursday and Friday, February 2 and 3, at 8:15 p. m. at the college playhouse. Casting for the second of these was completed last week, and rehearsals are continuing in final preparation.

The following cast will appear in "How He Lied to Her Husband", by George Bernard Shaw:

He ----------Lewis G. Allbee '36
She ----------Barbara L. West '34
Husband -------Emery T. Hutchins '34

"Where the Cross is Made", by Eugene O'Neill will also be presented. The cast for this drama is as follows:

Higgins -------Charles A. Deedman '36
Nat ----------Earl M. Gove '36
Sue ----------Julia C. Sitterly '33
Bartlett ----------Eugene G. Hoyt '34

Back stage work and scenery for these productions are being done by the members of the class in play production. Admission will be without further charge to holders of dramatic department activities tickets. Students without these season tickets will be charged thirty-five cents, and others, fifty cents.

It is expected that a program of experimental one act plays will be given by the class in play production sometime shortly after mid-year examinations. This will be the third presentation of experimental plays during the college year.

GERMAN SCHOOL TO GATHER AT BRISTOL FOR SUMMER TERM

Ernest Feise From Johns Hopkins to Direct Session

CLASSES TO BE HELD JULY 5 TO AUGUST 18

Courses in Speaking, History and Literature Will Be Offered

Arrangements for the German summer school session to be held at Bristol in 1933 have recently been announced. Prof. Ernest Feise of John Hopkins university will again direct the school and Prof. Werner Neuse of Middlebury College is to fill the position of dean.

As in the past two years, the summer session will have its headquarters in the Bristol high school. Classes are to begin July 5 and continue until August 18, with a short interval during this period devoted to examinations.

The faculty will be composed of the same instructors as last year, including Prof. Friedrich W. Kaufmann of Smith college, Professor Neuse of Middlebury College, and Prof. Robert O. Roseler of Ohio state university.

Courses are offered in nineteenth and twentieth century literature, in the history of the German language, and in advanced practice in composition and conversation. There will also be an opportunity for practice teaching in the high school at Bristol.

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Plans For Scullions' Ball Are Completed

Plans have been completed for the eleventh annual Scullions' ball to be held Saturday evening in Hepburn social hall.

The dance will be formal as in previous years. It is considered the most exclusive social affair of the season, since only those who have worked in Hepburn commons are eligible to attend. There will be no outside bids allowed.

A banquet will be served in the early part of the evening in Hepburn commons, with dancing both before and

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Sorority Women Will Cast Final Vote On Question Of Abolition At Weekly Meetings Monday Evening, February 6

Pan-Hellenic Council to Decide Rules This Sunday for Sorority Balloting

No definite plan for the voting on sorority abolition has as yet been decided upon by the Pan-Hellenic council.

The first question which must be decided is what shall constitute a majority in each chapter. Some consider a simple majority sufficient to pass the measure, while others favor two-thirds or three-fourths votes. There are regulations in some of the chapters stating what majority shall be necessary in their own groups to accept a bill.

The other problem facing the Pan-Hellenic council is how the delegates to the council shall vote. Each chapter and alumnae representative is given one vote, casting it the way that her group has balloted. Whether these three votes shall be cast as one, or whether they shall be considered as individual ballots must be decided by the council.

According to Altha Hall '33, president of Pan-Hellenic, the council wishes to give the matter careful consideration.

Balloting to Be by Groups Instead of General Mass Meeting

ALUMNAE TO MEET PAN-HELLENIC GROUP

Chapter and Graduate Members on Council to Give Decision

The deciding vote on the sorority abolition qquestion will be taken Monday night, February 6, according to an announcement made by Altha Hall '33, president of the Pan-Hellenic council.

The voting will be carried out by the sororities in their individual groups, instead of by a general mass meeting of the sorority women of the college. The members of the sororities will ballot at the regular weekly meetings of their groups, and directly following this balloting the Pan-Hellenic council will meet in the Sigma Kappa rooms to cast the deciding vote.

The two delegates from each sorority will be empowered to vote at the Pan-Hellenic balloting according to the decision registered by their own groups. The alumnae representative from each chapter will also cast her vote at this time.

The council will meet with the alumnae next Sunday and draw up the abolition proposal in a definitely worded form, but it is probable that the question will concern the abolition of sororities in general at Middlebury, and not of the individual chapters.

A definite set of rules for the balloting will also be worked out at the council meeting, regulating the question of what will constitute a majority vote, and whether the sororities shall decide

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Orchestra Chosen To Play For Frosh Frolic

Jungle Club Band Engaged For Dance Which Will be Held at Inn February 4

Jimmy Farnham's Jungle club band from Manchester, N. H., has been engaged to play for the frosh frolic Saturday evening, February 4, at the Middlebury inn, at 7:30 p. m.

For several winters preceding this one, the orchestra has had engagements at St. Petersburg, Florida. It has also furnished music for various other college dances, at Dartmouth, New Hampshire state, Bowdoin, and Colby.

This year the arrangement of the programs is being left entirely to the couples themselves rather than to the committee. Twelve dances and two extras have been planned with the third, fifth, eighth, and tenth as exchanges.

Tickets at $3.00 a couple may be secured from any member of the executive committee of the freshman class. The members of this group are Katharine L. Kelley, chairman; Robert H. Brown, Stanley A. Gage, Carl B. Lyon, Archibald C. Tilford, Elizabeth

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Waitresses To Hold Dance February 18

Committee in Charge of the Formal Decided Against Use of Taxis for the Affair

The Ladies-in-waiting ball will be held Saturday, February 18 in Battell block. Music for the dance will be furnished by the Black Panther orchestra.

Because this is a year of depression, the waitresses have decided that there will be no taxis used, providing that the weather is suitable.

The programs which have been designed for the dance are directly in keeping with the spirit of a waitresses' ball. Favors and decorations, suitable to the occasion have also been planned.

The chaperons will be President and Mrs. Paul D. Moody, Dean Eleanor S. Ross, Dean Burt A. Hazeltine, Miss Mary C. Dutton, Miss Mary N. Bowles, and Mr. Lansing V. Hammond.

Only those who have waited table in college dining halls may attend.

The same arrangement will be provided for waitresses on the night of the dance as has been the custom at the Scullions' ball. Women from the college will wait on table in the regular dining halls on the hill, and later at the formal dinner. They will be eligible to form a stag line at the dance.

The committee in charge of the ball consists of Carol H. McNeely '33, chairman, Marian E. Ball '33, Barbara L. Butterfield '33, Elly Delfs '33, and Lovina A. Foote '34.

Dr. M. H. Eddy, Celebrating His One Hundredth Birthday as Oldest Middlebury Graduate, Shows an Alert Interest in Other People

Today is the birthday of the oldest graduate of Middlebury College. Dr. Merritt Eddy is celebrating his one hundredth anniversary.

Most students conceive of Dr. Eddy as a frail, weak, old man, but his alert interest in other people, which has kept him here so long, Dr. Stanton Eddy, says, makes him an interesting gentleman.

When I, a CAMPUS reporter, came to interview him, Dr. Eddy was sitting up in bed, his face the focus of attention among the white pillows. "Another pillow son, so I can see the young lady," and he smiled. "You know, there were only two buildings here when I went to Middlebury. There was no Starr hall. I forget their names, because I'm an old man and I don't remember."

His twinkling face was surrounded by a halo of sparse grey whiskers and thick hair. "Would I rather graduate with the class in June or in my own class? Why, in my class because I happen to like it, but times are now much better. More civil. The boys behave better. They have respect for the ladies. There were no women when I was at Middlebury.

"You know in the old building on the first floor - - - you go upstairs and turn to the left. That was the freshman floor. Once some boys took a horse up there and put him on the professor's platform. Then they put a calf in the woodbox. They put a nail in the floor and a plank from the door to that, so that when they went out it would fasten the door. They did it Saturday night or Sunday, and when the professor came Monday morning he couldn't get in the door. So a fellow climbed in the window and opened the door and they let the horse out.

"The ladies have a restraining influence," and Dr. Eddy's eyes beamed behind his glasses. "They have a respect for the women and don't do those things any more.

"The college used to sell the grass on campus to farmers for hay, and they sometimes left it in piles on Saturday night. When they came again Monday, the hay would be in the college buildings." He chuckled, remembering, and his eyes lit up with his interest. He was eager and intent during the whole interview.

"That's the kind of fun they engaged in. It's finer, or nicer, now. But the boys had to have some overflow. They used to take the - - what is it? I'm old, and I can't always remember the words I want. I'm not interesting to talk to. The clapper, that's it, from the bell and then they didn't go to classes because they didn't hear the bell. But boys in those days were not bad boys. They must have some fun.

"The big difference between then and now?" and he put his hand to his ear to hear better. "Oh, that's hard. I think it's that the boys, with the girls, behave better, more civil now."

"All of us on the hill are wishing you congratulations," I said, as I turned to go.

"You know, I don't know why I have friends. I'm just an old man. Not just the college, but the town, too, send me things and come to see me. I'm not remarkable."

"My birthday is Wednesday, too" I said. "And I shall be twenty-one."

"Oh, congratulations to you. Thank you for coming to see me. Come again."

As I thanked him for the interview, the decagenarian smiled his goodbye, and the eyes of the oldest Middlebury graduate followed me to the door.

c.h.m.

Middlebury Campus

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ANTHONY G. L. BRACKETT, 1933
Editor
CHESTER H. CLEMENS, 1933
Business Manager

In Charge of This Issue — Mary K. Carrick '34

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BEFORE THE FINAL VOTE.

One week from next Monday the final ballot will be cast by the fraternity women of Middlebury with regard to the retention or abolition of sorority chapters on this campus.

Eight months ago, in May, 1932, Middlebury women for the first time took a collective interest in the question of the abolition of sororities. A resolution drawn up by the members and pledges of Gamma Lambda chapter of Kappa Kappa Gamma was presented to the fraternity women for due consideration. A series of resolutions submitted to these women and balloted upon by them, resulted in their acceptance of the following proposal: *that rushing be deferred, that there be a minimum amount of social activities within the sororities, that the sorority league carry out a practical program of social activities which will include the freshman class, and that the final vote be taken any time during the second semester that the feeling on campus warrants this move.*

Last year in this column an editorial appeared favoring the maintenance of sororities at Middlebury College. Our stand was assumed on a basis of the intangible benefits derivable, and we believe actually derived, from membership in chapters of these organizations on our campus. We denied that it is fair to set up a material measuring rod of dollars and cents to test their ultimate value. At this time, having watched the commendable progress made by the sorority league, or the social committee as it is now called, and having participated in its program without prejudice, we wish none the less to continue our stand. We do this in the belief that the social mechanism of the women's college would in no way be ultimately bettered, but rather unduly harmed, by the abolition of sororities.

The social committee has functioned actively during the past three months. Activities have been planned and carried out to include the entire women's college, as well as those for the individual classes. There is no doubt that this has proved successful in every way. But would such a program, of itself, be sufficiently satisfactory? We remind you that sororities are still in existence here, although with minimized activities, and that their abolition would naturally bring about a still greater change in the social life of the women's college.

In the same editorial, mentioned above, we recommended "careful consideration and thorough inquiry". As the time for the final vote draws near, the importance of this process cannot be overstressed. If the ballot should favor abolition, fraternities will be cast aside for all time. With this in mind, we would once more remind sorority women that no matter what may be the result of the vote, the ultimate gain or loss is in your hands. We advocate sincere thinking on your part, and an impersonal study of both sides of the question.

The departure from normal sorority activity since September has permitted us to examine the matter of cliques to a better advantage. It was one of the main contentions of the opposition that this type of social grouping comes about largely as a result of sororities. This theory has been disproved. The cliques which are now to be found in the dormitories have no relation to any organized group; they are merely unorganized "gangs". Their members make scarcely any effort to mingle often with others. Those who favor abolition, presenting as one argument the fact that one's best friends are usually not members of the same sorority, must admit that under present circumstances social relations tend to become more and more narrow, rather than broader. What could be more undemocratic?

However, we recognize the need of some change in the status of sororities from that which was maintained previous to this year. We believe that this can be accomplished by retaining sororities and at the same time carrying on the practical program for the entire women's college, begun this year by the social committee. This would work toward stronger college and class spirit, without the loss of the invaluable idealism we so firmly insist is to be gained from the sorority. It is only fair to remember that we who are the initiated have nothing of this to lose by abolition. We must look ahead and plan for those who come after us. They may never "know what they have missed", but we cannot help but realize what we would have missed, and of what we will be depriving them.

But above all else, we hope that the vote will be sincere. It is to be an important decision, and a final one. YOU alone, as individuals, know your minds. Guard against an attitude which may be too much inclined to the materialistic, but take equal care lest your sentiment become sentimentality. Look to the future, consider carefully the past, and on February 6 cast your ballot for the welfare of the greater body.

—MIRIAM BARBER.

Galley Grist

—by John Israel Smith

On Tuesday evening, in the Abernethy Library, Robert Silliman Hillyer of Harvard University read from his poetry. Hillyer, who represents a fine tradition of American culture, has attended Kent School, Harvard University and the University of Copenhagen. During the World War he drove an ambulance with the French Army, and since that time has been Assistant Professor of English at Trinity College and Harvard University.

Hillyer's first book of verse was "Sonnets and Other Lyrics" in which the poetry contains a sense of quiet balance and equilibrium. It, of course, is less mature than the book which followed, "The Seventh Hill", which represented a dstinct advance on Hillyer's part toward a more individual and significant creativeness. In his two most recent volumes "The Halt in the Garden" and "Compass Between Two Worlds" a more profound utterance in the distinctly classical tradition is heard.

The following stanza, quoted from Hillyer's "Prothalamion", has for a long time been a favorite of ours:

The hills turn hugely in their sleep
With sound of grinding rock and soil
While down their granite shoulders leap
The waterbrooks in white turmoil.
The Vigil of Good Friday done,
Our second spring ascends the height;
The earth turns southward toward the sun,
And trees which guard the pascal door,
In leaf once more,
Once more are murmurous with strange delight.

This in itself is representative of the flavor of Hillyer's verse.

For students who are attempting to build a Library collection the Modern Library Giants are admirable books to buy as a nucleus. The series which was first begun more than a year ago with Boswell's "Life of Johnson" now contains such books as Jane Austen's complete novels in one volume, Plutarch's "Lives", and Gibbon's "Rise and Fall of the Roman Empire". The editions are authentic ones and entirely complete.

O. E. Roolvag, whose "Giants in the Earth" is perhaps one of the greatest treatments of American pioneer development, has left another delineation of Norwegian character to his contributions already made toward a greater understanding of the peasant peoples of his own race. His new book, "The B[illegible]", is a masterly novel concerning the life of Norwegian fisher folk.

Shreds and Patches

—by James S. Tyler

Here we stand on the brink of a most welcome interlude, known technically as midyear vacation. During the rest of the week, feel free to write Shakespeare theses, Platonic dialogues, the last ten sets of math, or all those September letters you haven't answered yet. Here's to the second semester!

The 1933 formal dance season at Middlebury was opened Saturday night with the annual Literati ball. That very exclusive affair drew an astounding number of literary big shots on campus. Guests at the Inn, when informed that the racket downstairs was the literarily inclined men of Midd gavotting with like minded women, they must have gotten a weird impression of the college on the hill.

One would have thought, when the novelty exchange number rolled around, that there would surely have been a "Middlebury Register" in the lot, even if there wasn't any "New York Times". But fate said otherwise.

There's no doubt about it, the choir and company are getting more Ziegfeldian in their stagings weekly. Last Sunday they utilized the audience-lights-out effect in a manner that would credit the Radio City Music Hall productions. Seriously, the program at vespers was one for your mem book; one to teach you not to cut chapel indiscriminately.

Middlebury has an open air hockey rink. Yale has a swelegant artificial one, indoors, Middlebury didn't score. Yale scored four goals per period. If facts, presented logically, are convincing, and the right number of plutocrat alumni are thus convinced, just name the new rink after this colyum, folks. "We did it for the alma mater!"

Now just where were we before that outburst? A few more like that, and we'll be calling this effort "L'Esprit du College". On to la Sorbonne!

A program which we thought could never be equalled was duplicated Thursday night, when the Wah-de-dah Three stepped into the spot light at the Inn and made much music.

To return momentarily to the subject of the Yale hockey match, the team brought back a nice little anecdote about the social experiences of Middlebury athletes on tour. The whole story would probably bore you, but the climax indicates what a perfect squelch "G'night, Stupid" can be. For details we refer you this time to any of our pucksters.

Here's where we risk the penalties of extended quotation from the old Undergraduate to compare Middlebury manners, then and now. Then means 1880 and now is 1833, unless somebody's played a dirty trick on us. We quote an escort on the dance flor, as the music ceases: "Will you please condescend to sacrifice your own convience, for the sake of my extreme felicity, by inserting your five digitals, with a part of your contiguous arm, into the regular aperture made by bending my elbow against the perpendicular side of my animal frame?" the other night we heard, as today's version: "Grab ahold baby, and let's get off the floor." Not that anybody is interested, but there may be a bound copy of th Undergraduate in the library - - yeh, there's bound to be.

Think back over the funny (!) issue of last spring and recall the feature story on Middlebury's new course in love-making; prominent seniors as lab assistants; practical application a specialty; and home work a requirement. That little effort at humor has inspired quotation and comment from exchanges as far west as Minnesota. Who would have thought this college would gain a place in the sun in so interesting a way as that!

When work piles up; you have a thesis due tomorrow; a notebook due yesterday; and a preannounced test just over the horizon; there is but one way out, if tales a couple of Chateau-ites be true. Take a picnic supper up on Chipman! The colder the night the better, but be careful of the jelly doughnuts. And careful is such a mild word.

Middlebury College may be entrenching in little matters like athletic association banquets and taxis for formal dances, but the administration apparently feels that nothing's too good for those of us who have to struggle through mid-years. A hundred new exam tables is a swelegant contribution to the advancement of the college scholastic average. Maybe it's a conditioned response (how these phrases stick) but somehow we can't write a summa cum laude exam on a paralytic bridge table no better than the one that shivers under casino tournaments at the house. By June we all ought to be rid of that excuse.

Perhaps the greatest contribution the current examination period has to offer is the suggestion, delivered in falsetto, that the proctors, in order to perfectly insure student honor, go out and buy a half dozen rubber-tired velocipedes, the better to glide up and down the aisles.

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
5:00 p. m. Musical in Mead chapel. Barbara Perkins '35 soloist.

Thursday—
5:00 p. m. Cello recital in Mead chapel, Gordon E. Hoyt '36.
7:30 p. m. Meeting of the Wagner Verein at the home of Prof. and Mrs. John G. Bowker.

Friday—
First Semester ends.
5:00 p. m. Organ recital in Mead chapel, Eleanor M. Duke '35.
7:30 p. m. Chi Psi informal at the Chi Psi lodge.

Saturday—
4:30 p. m. Scullions' ball in Hepburn social hall.
7:30 p. m. Delta Upsilon informal at the DU house.
Kappa Delta Rho informal at the KDR house.
Sigma Phi Epsilon informal at the SPE house.
Delta Kappa Epsilon informal at the DKE house.

Monday—
Second Semester begins.

BETA KAPPA
1936
Robert C. Hiller

Notice

Special announcements of fellowships and scholarships available for graduate students in various universities are posted on the Old Chapel bulletin board. All who are interested are advised to file application as soon as possible. More complete information is on file in the office of Mr. E. J. Wiley, director of admissions and personnel.

COMMUNICATION

The CAMPUS welcomes communications upon any subject, but does not necessarily endorse opinions contained therein. No unsigned communications will be printed.

To the editor of the CAMPUS:

On the evening of December 25, 1932, David Lawrence, editor of the United States Daily, gave an address over the radio. It was his interpretation of the economic outlook for the year 1933. The concise, clear manner in which this was given was unusual. Mr. Lawrence's speech should be of interest to every student alive to the present economic and political situation. Those students whose interests lie in other fields may perhaps add to their understanding of the present problems by reading this.

The speech was taken verbatim from one given by Mr. Lawrence on December 27, 1931. Four sentences were reworded to conform to newer figures and in reference to conferences on the war debt and armament problems. It seems almost improbable that the year passed without any really preceptible steps in a forward direction. Shall this happen again in the present year or in future years? I am sure that we do not wish the past year repeated, now or in the future. Mr. Lawrence's address in its essential parts follows:

"It is customary at the year-end to look back with satisfaction and to face the future with assurance. Today, however, we wish to escape from the past and we gaze ahead with anxiety. Many of us are still using the logic of materialism, trying by rule of thumb to chart the curves of past mistakes of the inevitable trends of economic law as if the future of the world could be adjusted by mere coalescence of money and product.

"Unfortunately our grim search for causes has failed to give emphasis to the realities of life — the impersonal attitudes of individuals toward each other, intensified indeed by the strange behavior of organized peoples so that we observe today the full effects of an irresponsible individualism which has multiplied itself many times over into an unenlightened nationalism that knows neither the chivalry of unselfishness nor the tolerance of mutual concession.

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Musical Program Is Offered At Vespers

A special program of music was presented at a twilight vesper service Sunday under the direction of Miss Prudence H. Fish.

The choir opened the service with "The Lost Chord" by Sullivan and a Negro spiritual, "Steal Away". After the scripture the men's glee club rendered "Goin' Home" by Dvorak, and then the women's glee club sang the "Evening Hymn" by Brahms. "Ave Maria" by Bach-Gounod was given as a violin solo by Mr. Fritz Tiller, assisted by the choir.

The closing selection was "Reve Angelique" by Rubinstein, presented by the choir with an alto solo by Elly Delfs '33, and a violin obligato by Mr. Tiller.

Prof. P. C. Perkins Gives Lecture On His Travels Through England

Thirty students attended an illustrated talk on England given by Prof. P. C. Perkins last Thursday afternoon in Warner hemicycle.

The speaker arranged the order of showing the slides so that the audience could follow the itinerary of his travels through England and Scotland.

He gave a brief explanation of each picture as it was shown.

In some instances there were typical scenes of English country life. Other slides showed the homes of famous English authors, such as that of the Bronte sisters. There were also pictured the very scenes of action which Thomas Hardy has used in his books, "Tess of D'Urbervilles", "Return of the Native", and "Far From the Madding Crowd".

Prof. Perkins visited England when on his sabbatical leave last year.

Mountain Club Plans for Snowshoe Hikes Sunday

The mountain club will run two snowshoe hikes this Sunday, one to Worth mountain and the other to Burnt hill. They will be the first trips of this kind that have been taken this year.

A large attendance is expected because of the novelty of the hikes and the attractive views which are visible from both hills. From Worth mountain it is possible to see Lake Pleiad and Pleiad Lookout. A large portion of the Champlain valley with the lake in its center and the Adirondacks in the distance can be seen from Burnt hill.

Both hikes will leave Battell cottage Sunday at 9 a. m. If there should not be a sufficient amount of snow, other destinations will be substituted and a regular hike will be taken.

Every person is expected to furnish his own snowshoes although there are a few pairs which can be rented from the mountain club. Members planning to go on these trips should sign up in the editor's office either tomorrow or Friday.

Organ and Piano Recital Presented By Sargent and McDermott Friday

Vincent F. Sargent '34 and Robert G. McDermott '35 presented a program of organ and piano selections in Mead memorial chapel Friday afternoon. This was the fifth in the series of twilight musicals sponsored weekly by the A Tempo club.

Sargent and McDermott arranged their own program which included, Prelude Fugue and Variation, by Cesar Franck; Adagio Cantabile, by Beethoven; Romanze, by Svensen; and Allegro Cantabile, from the music of Widor.

Sixty Couples Present At Annual Literati Ball

Sixty couples attended the fifth annual Literati ball Saturday evening at the Middlebury inn.

Music was furnished by Freddie Lynch's band of Burlington. The dance was sponsored by Pi Delta Epsilon, with H. Alan Painter '33 chairman of the committee in charge of arrangements.

After the fifth dance there was a novelty number. Couples were paired off by matching names of newspapers. The programs were printed in Old English and rolled on a scroll.

The chaperons were President and Mrs. Paul D. Moody, Prof. and Mrs. Reginald L. Cook, and Mr. and Mrs. W. Storrs Lee.

The dance was held for those who have served on the board of a literary publication.

You smoke a Pipe—

and we'd like to talk with you about it

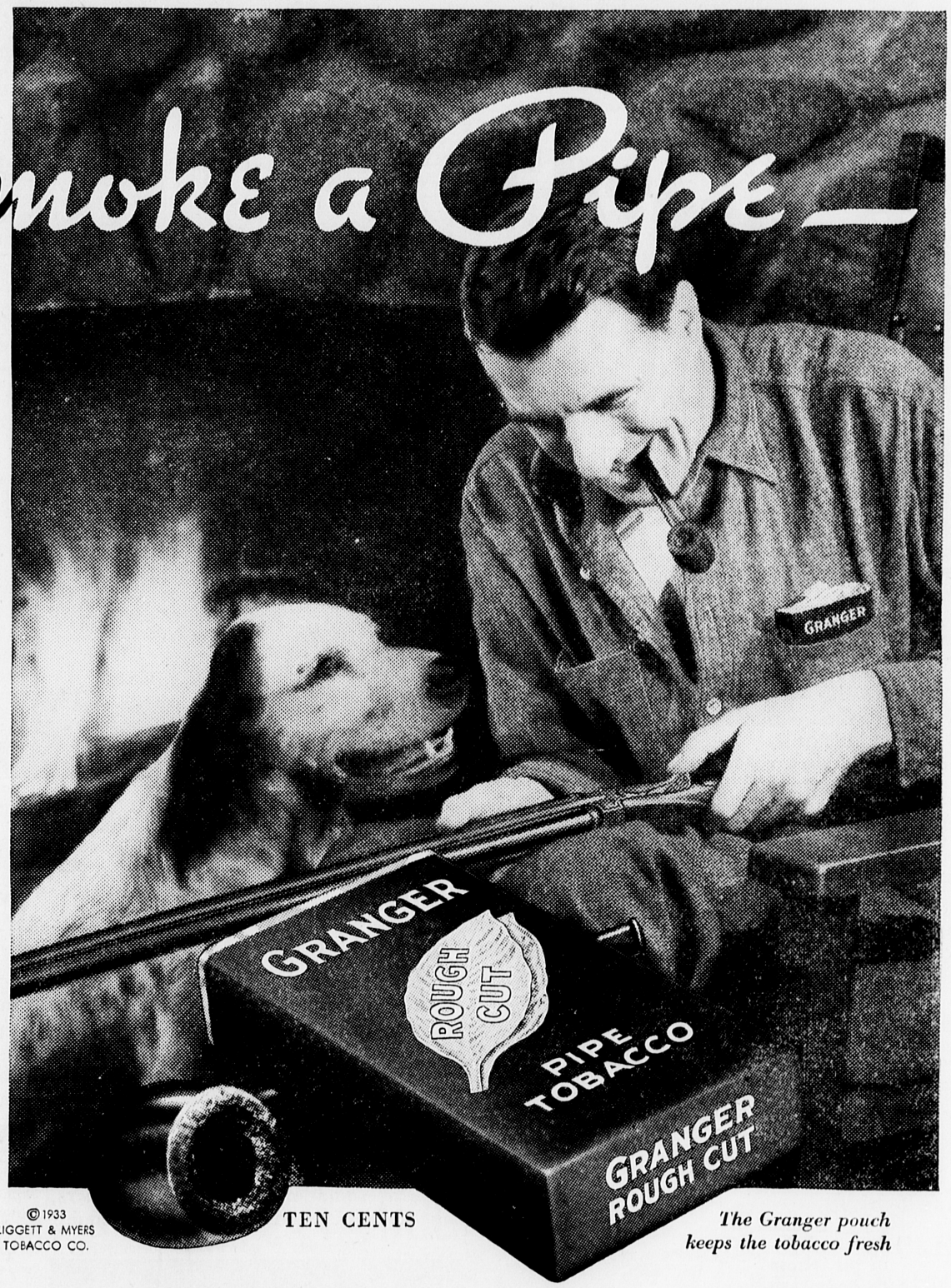
●

All races of people since the beginning of time, so far as we have been able to read, have had some kind of a pipe and have smoked something—whether they called it tobacco or what not.

AND since smoking a pipe is so different from smoking a cigar or cigarette, we made a most painstaking, scientific study in an effort to make, if we could, a tobacco which was suited to pipes.

We found out, first, that there was a kind of tobacco that grew in the Blue Grass section of Kentucky called White Burley, and that there was a certain kind of this tobacco which was between the tobacco used for cigarettes and the tobacco used for chewing tobacco. It is this tobacco which is best for pipes.

We found out that Mr. J. N. Wellman, many years ago, made a pipe tobacco which was very popular. But it was never advertised and after he passed away nothing more was heard about it. We acquired this Wellman Method and that is what we use in making Granger.



The Granger pouch keeps the tobacco fresh

©1933 LIGGETT & MYERS TOBACCO CO.

TEN CENTS

Next was the *cut*. We knew that fine tobacco burnt hot because it burnt so fast. You could hardly hold your pipe in your hand, it got so hot at times. So remembering how folks used to "whittle" their tobacco we cut GRANGER just like "whittle" tobacco—"Rough Cut." It smokes cooler, lasts longer and never gums the pipe.

So far, so good. Now we wanted to sell this tobacco for 10c. Good tobacco—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

GRANGER has not been on sale very long, but it has become a popular smoke. And we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

Liggett & Myers Tobacco Co.

COMMUNICATION

To the editor of the CAMPUS:

To the women of Middlebury College is left the most important decision in the life of the college that has ever been settled by students. When the vote on the sorority abolition question is counted February 6, we will know whether or not Middlebury is a progressive college.

The seriousness of the decision, the weight of one vote, is lost on most women. They do not realize that they are deciding not only for themselves, but for the hundreds of freshmen who will someday enter Middlebury. Too many women are looking at this from a personal point of view and, if they have been disappointed in their sorority, are voting for abolition, or, if they cling to false ideals, are voting to retain sororities. It is hard to eliminate personal feeling and selfishness, but it is what we must do to decide rightly.

If sororities are worth keeping, and we do not want them to go if they are, we must decide just what they mean to us.

The first consideration is friendship. There is that bond which brings us nearer to our friends, binding those who wear the pin a little closer. We try to overlook the fact that it also binds us closer to people with whom we would rather not be too close, but our sororities have taught us to turn the other cheek and be our brother's keeper, though we dislike him. One peculiar fact about fraternity friendships is that though our closest acquaintances are "in the bond", our closest friends are often outside of it. We do learn to know people whom we otherwise wouldn't, though, whether knowing people with whom you have nothing in common but a pin is a virtue is up to you.

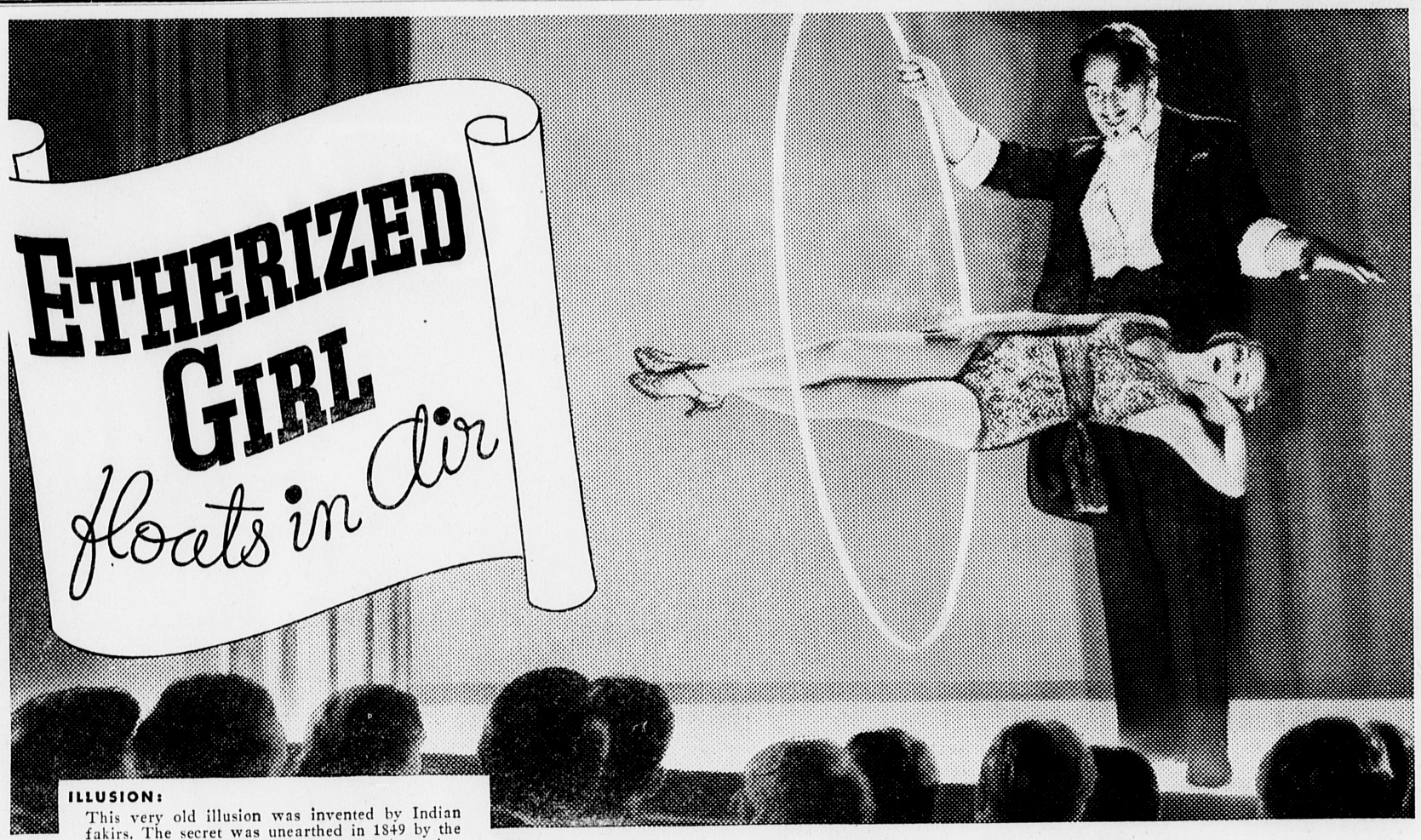
Secondly there is the social life of our sororities. This is vastly important to most of us, because our chief Social Affairs consist of Business Meetings every Monday night which most of us attend because we haven't an extra quarter (sad but true), but certain it is that after we get there we generally have a good time. Then we have one formal dance a year, which is always the big social event for the individual members, and to which we took forward all year. During 1931-32 one sorority had three informal dances and two others had one each, so except in this one sorority we can conclude that this social urge is not too urgent.

Thirdly, and I don't know whether this comes first or last, are the standards of our sororities. By belonging, we profess that we believe in those ideals for which the sorority stands, and we promise to live up to them to the best of our ability. Fortunately we add that last clause. In most Greek letter clubs these ideals are truth, purity, friendship, knowledge, and like abstract virtues. They are practically the same in every organization. Though the forms of the initiation service vary some, the ideals of each sorority are almost identical. And each sorority follows them with the same zeal. The Beauty of the Initiation Service and the Seriousness of Pledging help us to remember those things for which our organization stands.

We must not blind ourselves to the graft which exists in our organizations, both nationally and locally. We do not know, and are not able to know, exactly where our money paid to the national society goes, but it is a doubtful advantage to be forced to pay twice and the national sorority several thousand dollars. Most local sororities receive money from their head officials only to help defray expenses for a convention, to which one must send a delegate or pay a huge fine. The value of a convention is too much a matter of personal opinion to discuss here. National graft I hesitate to speak of, for we have always believed that noble organizations stayed noble.

Local politics, too, I hate to mention, for the sake of those underclassmen who have not yet seen them. We seniors, however, who saw them darkly and now face to face, have been disappointed and disillusioned to see high ideals so debased. If the new system of elections at Middlebury would abolish graft, there would be no need for discussing this question here, but unless the children whom we send to Middle-

(Continued on page 6)



ILLUSION:

This very old illusion was invented by Indian fakirs. The secret was unearthed in 1849 by the great magician, Robert-Houdin. At that time, ether had just been discovered, and little was known about it. Houdin claimed that he had discovered that this new anesthetic could make people light as air. To prove it, he caused the subject to rise into the air and float apparently suspended. He passed a hoop around the body to show there were no wires or supports.

EXPLANATION:

There are many, many explanations for this old trick. One is that the girl wears a concealed harness, which ends in a socket between her shoulder blades. This is attached to a piston below the stage. The piston is pushed up from below, causing her to rise in the air. The piston is invisible, because it is covered with mirrors which reflect surrounding draperies, similar to the background. The magician can pass the hoop over her body because it is cut in one place. It can be pulled apart for a second when it passes the piston.

SOURCE: *"Modern Magic" by Professor Hoffmann. George Routledge & Sons.*

It's fun to be fooled— ...it's more fun to KNOW

Another "magic show" is cigarette advertising.

One of its greatest tricks is the *illusion* that cigarettes can be made miraculously **"MILD"** through manufacturing methods.

THE EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. *All* are *heat treated*—some more intensively than others, because raw, inferior tobaccos require more intensive treatment than choice, ripe tobaccos.

The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why Camels are so mild. This is why Camels have given more pleasure to more people than any other cigarette ever made.

It's the secret of Camels' rich "bouquet" ...their cool flavor...their non-irritating *mildness.*

All the natural, ripe goodness of Camel's tobacco is kept *fresh* for you by the famous air-tight, *welded* Humidor Pack. Don't remove it.

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— NO TRICKS ..JUST COSTLIER TOBACCOS

IN A MATCHLESS BLEND

CAMELS

Varsity Quintet Will Meet Norwich Here

Panthers to Play Horsemen Saturday, and St. Mike's Wednesday in Home Game

After a three weeks layover the varsity basketeers will meet Norwich University on the Middlebury court, Saturday, February 4. On the following Wednesday St. Michael's will furnish the opposition in another home game.

Thus far the Norwich five has not had a very successful season, dropping games to Ithaca college and St. Michael's, the latter by a 29-24 score. Coach Hartford has an unusually small squad compared to those of former years and with only two regulars from last year's varsity, Washburn and Leddy, he has built up a smooth passing attack which will provide plenty of opposition. Chase in one of the forward positions has consistently led in scoring honors, while Metzger and Popowski form a good defense which was only upset by the tricky passwork of Ithaca, the other teams relying on long shots for their tallies.

St. Michael's has had a mediocre season losing to St. Stephen's 37-35 and R. P. I. 32-29, the latter requiring an overtime period. One week later they turned the tables on Ithaca college 35-30 but they later lost to U. V. M. 39-38 in another overtime game. Coach Carr has a large squad, with two full teams and eight substitutes. The first team is composed of Captain Tierney and Mead, guards; Miles, center; Ruggerio and Bozek, forwards; all from last year's varsity. With a second team equally as good composed of Janis, Cullom, Branon, Carrigan and Gustativus, the Panthers will have no little difficulty subduing the visitors.

Coach Beck will probably use the same starting lineup that played in the Arnold college game. With plenty of practice after midyears, the defense should be in smooth working order and with the offense performing as well as in the last game the team should give a good account of itself.

Blue and White Hockey Team to Meet Colgate

The Blue and White hockey team will make its next home appearance February 4, meeting Colgate.

The Colgate hockey club has been engaged to fill an open date on February 4. The team is not sponsored officially by the Colgate athletic association because of insufficient funds. It is composed of undergraduates who have independently organized a collegiate hockey club. Colgate has a reputation for strong ice teams and plenty of opposition should be provided for Coach Nelson's charges.

Final Intramural Basketball Standing

	W.	L.	Pct.
Delta Kappa Epsilon	8	0	1.000
Kappa Delta Rho	7	1	.875
Alpha Sigma Phi	5	3	.625
Delta Upsilon	5	3	.625
Neutrals	5	3	.625
Chi Psi	3	5	.375
Sigma Phi Epsilon	2	6	.250
Beta Kappa	1	7	.125
Beta Psi	0	8	.000

Middlebury Sextet Loses To Yale 12-0

Gilligan, Yale Center, Nets Four Goals, Leading Eli Team to an Easy Victory

The Middlebury hockey team suffered its second defeat of the season last Thursday night when it was outplayed by Yale's strong sextette, 12-0. The game was played in the indoor ice in the spacious Yale rink in New Haven.

Playing under unfamiliar conditions on a larger rink than its home ice offers, the Panthers met a team that was superior to them in speed, endurance, experience, and team-play, and the result was inevitable. The Blue and White played gallantly to check the big Blue team, but succeeded only in making the game hard-fought and interesting at times.

The Yale puck-chasers wasted no time in getting under way, scoring four goals in the opening twelve minutes of the game. For the last eight minutes of the period, however, Middlebury held the sons of Eli scoreless.

In the second and third periods Yale kept popping shots into the cage at various intervals until it had run up an even dozen goals. The leader in the attack was Gilligan, at center-ice, who counted all of his four goals in the two periods.

The Yale game was to have been the first of two games on consecutive days, but Friday's schedule encounter with Williams at Williamstown was cancelled.

Yale		Middlebury
Townshend	g	Allen
Herrick	rd	MacLean
Wilmerding	ld	Swett
Gilligan	c	Yeomans
Noyes	rw	Melbye
Robson	lw	Dwyer

Goals: Gilligan 4, Robson 2, Wilmerding, Stoddard, Mills, Noyes, Shepard, Simonds.

Spares: Yale: Cookman, Mills, Stoddard, Clark, Symonds, Wheeler, Shepard, Cocroft, Hall, Porter. Middlebury: Wells, Clark, Bakey, Pickens.

Penalties: Symonds, Yeomans, MacLean, Melbye (each 2 minutes).

Referees: Davenport and Reid. Periods: 20 minutes.

Arnold College Five Wins Over Panthers

Basketball Team Loses in Second Home Encounter After Hard-Fought Game

The Middlebury basketball team, playing its second home game of the season at the McCullough gymnasium Saturday night, lost a hard-fought contest to the clever Arnold college five by a 47-39 score.

A capacity crowd was kept on edge throughout the game with the lead passing back and forth between the teams with almost every basket. It was not until the final period that the ability of the Arnold players to toss the ball through the hoop from long range decided the contest.

Both teams opened cautiously and during the first half there was never more than three points difference in the scores. At the close of the second period the Nutmeggers were leading by a single point, 20-19.

Taking advantage of a technical foul committed by an Arnold substitute who failed to report at the start of the second half, Corliss tied the score with an accurate foul shot. The Blue and White rallied and forged to the front in the third quarter. In the final period the Midd defense slowed up and allowed the visitors to get set for long shots, at which they were very adept. Montella and Crowe each swished the sphere through the net several times from mid-floor with uncanny accuracy. The Arnold defense tightened in the closing minutes and, although fighting desperately, the Panthers could not regain the lead.

Sweet played a splendid game at the pivot position, garnering 19 points for the Blue and White and making several spectacular shots.

The summary:

Arnold College

Player	G.	F.	T.
Carr, rf	2	0	4
Montella, rf	5	0	10
Janeda, lf	1	1	3
Crowe, lf	6	0	12
Caroll, c	1	1	3
Tamashumas, c	2	0	4
Maher, rg	1	0	2
Ikowitz, lg	3	3	9
Totals	21	5	47

Middlebury

Player	G.	F.	T.
Embler, rf	4	0	8
Chalmers, lf	1	1	3
Flagg, lf	0	0	0
Sweet, c	8	3	19
MacKenzie, rg	1	0	2
Hoyle, rg	0	0	0
Corliss, lg	3	1	7
Totals	17	5	39

Referee, Prentice (U. V. M.)

Intramural Basketball

SPE 49 - BP 16

Completely outplaying their opponents in the second half, the Sig Eps swept to a 49-16 victory over Beta Psi last Wednesday in a game at McCullough gymnasium.

Beers with sixteen points lead his team in the scoring department, while Hoyt tallied seven points for the losers. At the halfway mark, SPE enjoyed a 23-16 margin, but the last two periods saw them steadily increase their lead.

KDR 34 - ASP 26

KDR assured themselves of second place in the intramural basketball standing by virtue of a 34-26 win over their closest rivals, the Alpha Sigs.

With every man taking part in the scoring KDR showed a slight superiority over the Main street quintet. Waldron garnered eight points during the evening, which made him high scorer.

CP 26 - SPE 23

On the short end of a 13-9 score at the half, Chi Psi rallied strongly in the latter part of the contest to nose out SPE by a score of 26-23.

Ziegler was the central figure in the second half splurge, that netted the winners seventeen points. His seven field goals gave him four points more than Kelley of Sigma Phi Epsilon in the quest for scoring honors.

DU 35 - BK 11

In their final game of the season, Delta Upsilon won an easy victory over BK 35-11.

Williams tallied four baskets for the team on the hill, but practically all of his teammates shared in the scoring. This win placed DU in a three cornered tie with the Alpha Sigs and the Neutrals for third place honors.

DKE 20 - ASP 14

The Dekes kept their slate clean for the year, upsetting the Alpha Sigs 20-14 in the final game of the season. This was played as a preliminary to the varsity contest last Saturday.

Presenting the same sturdy defence, and smooth attack that kept them at the top all along, the Dekes looked like a winner at all times. Bouryschine was the scoring threat in this encounter, registering eight points.

Juniors Win Championship Of Women's Volley-ball

The volley-ball season in the women's college ended Wednesday, January 18, with the junior class team taking the championship. The winners were victorious in seven out of the eight games played.

In a game Tuesday, January 17, the senior first team was defeated by the juniors by a score of 2-1. The second team seniors won from the sophomores 2-0, and the freshman seconds took the juniors, winning with a score of 2-0.

Wednesday, January 18, the junior first team defeated the freshman first team 2-0, and the senior first team were victors over the sophomores by the same score. In the second team games, the freshmen won from the juniors 2-0, and the seniors defeated the sophomores with a score of 2-1.

Summary of the Season

First Team	Won	Lost
Senior	5	3
Junior	7	1
Sophomore	2	6
Freshman	2	6
Second Team	**Won**	**Lost**
Senior	3	5
Junior	4	4
Sophomore	1	7
Freshman	8	0

COMMUNICATION

(Continued from page 2)

"We talk of the past as if we truly wished to bring back its susposed gains, its alleged prosperity. But do we really want to go back a decade or two? Is what we have passed through in the last twenty years an ideal to which we would care to revert if we could? . . . For eighteen years now we have tried to adjust ourselves to the destructive effects of a philosophy as old as primitive man, a savagery as deadly to the human spirit as if jungle law had gone unrepealed.

"In the midst of it all, we hear strange voices, nations that have hitherto respected the morality of pledges and promises, nations that now cry "We can not pay" in tones that too often mean "We will not pay". And we, on our part, join the chorus with the insistent demand "You shall pay, you must pay," a slogan that ignores an age-old relation and forgets that the destruction of the debtor yields no returns to the creditor, that trade is not built by isolation and that interchange of goods is the only device which ever produced in normal times a wholesome intercourse between nations.

"It is idle to speak of economic recovery until there has been a fateful change in the attitude of peoples toward each other. And this can come only out of a regeneration o fthe individual . . . Could we but spread over the world a new spirit, a new approach to the perplexing problems that are tearing the hearts of mankind, we would be making substantial progress.

". . . . . Could we but regard ourselves as interdependent, as nations that must trade with each other, that must lend to each other, that must trust one another, that must give and take in the spirit of reciprocal friendship, we would give courage to the faltering voices of statesmen who see the course we should traverse, but who are not emboldened yet by an enlightened public opinion to set their faces to the horizon that beckons them.

"What is that course? Where should we go if we could but breathe a new spirit into the world for 1933?

"First, we must cast out of our systems the law of retaliation, with its implications of ultimate revenge.

"Second, mutual trust reestablished, there can then be no need for excessive armaments with their economic burdens that tax and destroy business energies and throw budgets out of balance.

"Third, a restoration of international confidence growing out of a political equilibrium, bringing as its inevitably must, payment of debts and balanced budgets, creates once more a world market . . . . . .

"Fourth, a readjustment of trades relations with truly competitive tariffs in place of embargos and with reciprocity as the foundation stone of international intercourse.

"We had nine and half billions of trade before the depression began. We now have less than three billions of dollars worth. If we do not sell, to other peoples, we can not buy from them. If we lose foreign trade, we affect ten per cent of our productive capacity. We can not survive on a ninety per cent home market and retain our standards of living.

"The solution of our difficulties lies within our own will and within our own power. We can not expect a magic transformation of economic elements for it will never come.

"The length of the depression will be measured by the length of time it takes the people of this and othr countries, expressing their will through courageous leaders, to abandon the unreasoning attitude of a decade of selfish, economic and financial warfare."

HEWITT E. PAGE.

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For Lunch in Your Rooms
For Real Nourishment During Your Exam Try Our
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You Won't Go Wrong It You Go to
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JEWELER WATCHMAKER
26 MAIN STREET

Swing Frames and Parchment Shades
35% Off
Picture Framing
Gardner J. Duncan
67 Main Street

Compliments of
J. C. TRUDO
BARBER
69 MAIN STREET

OPERA HOUSE
WEEK OF JANUARY 25
WEDNESDAY, January 25—
Joan Blondell and Wallace Ford in
"CENTRAL PARK"
Randolph Scott in
"HERITAGE OF THE DESERT"
THURSDAY, January 26—
Boris Karloff and Lewis Stone in
"THE MASK OF FU MANCHU"
Comedy
FRIDAY, January 27—
Mitzi Green and Buster Phelps in
"LITTLE ORPHAN ANNIE"
Comedy and Micky Mouse
MATINEE AT 3 O'CLOCK
SATURDAY, January 28—
Jackie Oakie and Zazu Pitts in
"MADISON SQUARE GARDEN"
News and Comedy
MONDAY and TUESDAY, January 30 and 31
Joe Brown in
"YOU SAID A MOUTHFUL"
News and Travel Talk

Have Your Shoes Repaired
By Our New Process
No nails are used on your shoes. We use the best material. Low price and quick service
Middlebury Electric Shoe Shop
4 COLLEGE STREET
Paul De Palma, Prop.

Changing After Mid-Years?
Try The GABLES Reduced Rates
Our Usual High Quality
$5 a Week

RABBITT WOOL JUMPER DRESSES
With Satin and Plaid Blouses
$3.95
SPORT SKIRTS and SKI PANTS
MODESS - KOTEX, 5 Boxes, $1.00
KLEENEX, 19c Box
Middlebury Supply Co.
The Store at the Railroad Bridge

Patronize Our Advertisers

SORORITIES TO CAST VOTES ON ABOLITION

(Continued from page 1)

this point individually, or whether the same standard shall be adopted by all the groups.

This set of rules will be presented to the sororities at their regular meetings January 30, for their approval and for possible changes.

The voting will come as part of the plan adopted last spring by the sorority women after a series of discussions and general voting. It was decided to defer rushing for one semester, while a program initiated by a duly elected social league should take care of the social activties for the entire women's college.

It was decided that the final ballot in favor of abolition or retention should be taken sometime during the second semester when the feeling on campus warranted such a move. It is in accordance with this decision that the vote will be taken.

The social league, made up of two members from each sorority and two women from the neutral body, was elected last spring, and empowered to arrange a program of activities for the college as a whole which would enable the freshmen and upperclassmen to get acquainted with each other. This league was made a committee under the Student Government association last October.

COMMUNICATION

(Continued from page 4)

bury have a good deal higher standard than their parents, graft will continue.

There is such a thing as improvement and growth of the individual sorority member by contact with her sisters. This, too, depends on your personal feeling, on whether or not your own sorority has helped you or hurt you, and thus I am not able to discuss this for the whole college. Self-expression within the sororities is one of the big arguments for retaining them. That that same self-expression might go to help the college instead of the single club is often forgotten. As to whether sororities improve the standards of the campus, if you are idealistic and see the beautiful, you wil say Yes. Don't be too practical or too far-seeing, lest the graft and politics make you say No.

Financially, are sororities worth it, is a question the individual must settle for herself. Ben Franklin said, "Don't pay too much for a whistle," but we Must have something to blow on.

In this discussion I have tried to be frank and truthful. My own attitude, based on two years as a neutral and two as a sorority member, may be a tolerant one, but not one I wish to force on women of Middlebury. Even I should never attempt that. What I Do wish, however, is a careful consideration of what sororities mean to YOU, and your vote accordingly.

Most sincerely,
CAROL McNEELY.

ORCHESTRA CHOSEN FOR FROSH FROLIC

(Continued from page 1)

Baker, Jean M. Edgerton, and Virginia Phillips.

It will also be possible to make arrangements for dutch dates. Miss Baker and Miss Kelley have charge of the list, while Miss Mary E. McDonald, secretary to the dean of men, will be the only person having access to the names.

President and Mrs. Paul D. Moody, Prof. and Mrs. Reginald L. Cook, Dean Burt A. Hazeltine, Daen Eleanor S. Ross, Mrs. Maud O. Mason, and Miss Rose E. Martin have been invited to act as chaperons.

GERMAN SCHOOL TO MEET FOR SUMMER

(Continued from page 1)

The students will be placed in two separate divisions, advised and supervised by Professor Roseler. One, made up of former members, is to continue the work begun last summer, while the other, composed of those who have entered for the first time, are to be given a general foundation.

A feature which the heads of the school hope to introduce is the exhibition of material suitable for modern language classes, especially for the teaching of German.

Poking About

What price education?

This week semester bills are due, and money is uppermost in the minds of Middlebury collegians, just as it was in the days when bills came four times a year.

Swift's history tells this story: "The college at its commencement was entirely destitute of funds. Until the year 1814, the only building belonging to the institution was the wooden building previously erected for the Addison County Grammar School. The tutors, for some years, were supported by contributions of the citizens." Later an addition to the president's salary was made in the same way.

Pecuniarily speaking, the college was rather badly off until about 1850. By that time donations from the alumni had made matters financially easier.

The first scholarship fund was bequeathed to the college in 1835 "to be appropriated for the education of young men for the ministry." Timothy Dwight, an early Yale president, said in 1811 about Middlebury men: "The number of students is now 110; probably as virtuous a collection of youths as can be found in any seminary in the world."

The first bills on record (one of them is framed in President Moody's office) were as follows: tuition, $5; room rent, $2.20; use of library, $.50; sweeping and ringing bell, $.25; repairs and incidental expenses, $.80; laboratory fee, $.50; fines and damages, $.50—a total of $9.75. This was a quarterly bill, making total expenses for the years from 1823 to 1844 less than $39. Board, amounting to about $52, is not included.

In 1845 the tuition went up to $7; in 1850 boarding expense rose correspondingly, bringing the total up to $125 a year by 1855. However, a note informs us that "a student who is disposed to practice economy in his habits of living will find $107 a pretty accurate amount for necessary expenses."

By 1859 the items of "full lights and washing" had increased the yearly charges to $130, and after the Civil war, to 1867, board went up, making $197 the necessary amount.

Tuition jumped to $15 per term in 1870, making the bill total $233 a year. Then in 1883, board decreased enough to bring the charges down to only $169.

When the term system was revised to three instead of two divisions in 1889, $5 more was charged for tuition, totaling $207 a year. And with another change in 1902 to two terms, tuition went up to $80 per year and the charges again equalled the high mark, $233 of 1870.

Little change took place then until 1912, when both rent and board went up, adding about $30 to the bill. And in 1913, a yearly charge of $100 was made for tuition. The catalogue of that year states helpfully that $350 to $400 should suffice for the year's expenditures.

A frightful jump in tuition to $150 per semester in 1920 brought the total to between $500 and $600 a year "but," the catalogue says, "by strict economy, many students maintain themselves on less."

For the last ten years, everything has gone up, and new fees have been added besides. In 1923, 1928, and 1930, respectively, $50 more was added to tuition alone. Fees were charged for publications, later raised, and a dispensary fee was added. In 1929 the annual charges for men were estimated to come to between $588 and $678.

Now, in 1933, the women's catalogue states that "in view of the wide range of expenditures of individual students for travel, textbooks, clothing, sororities, and social life, it is difficult to furnish an estimate as to the total amount necessary to meet all expenses."

What price education! c.l.

Varsity Debaters Will Compete Before Grange

The men's and women's varsity debating teams will meet before the Vergennes grange next Wednesday, February 1, to debate the question, resolved that democracy, as a form of government, is a failure.

Janet E. Stainton '33 and Dorothy Canfield '35 composing the women's team will uphold the affirmative. The men who will oppose on the negative are Thomas J. Duffield '33 and Edward Yerovitz '33.

This will be the first inter-college varsity debate to be held before a grange in several years. Previous encounters have been between groups of Tau Kappa Alpha members or as competition for positions on the varsity teams.

In accordance with past debates of this nature, the decision will be rendered by a vote of the audience.

Miss Stainton and Miss Canfield have represented the Women's College at Middlebury in several intercollegiate debates during the past fall. Duffield and Yerovitz have been veteran debaters for the college for the past two years.

College Receives Gift of New England Mineral Collection from James Boyce

Middlebury College has received a collection of minerals and shells from Mr. James A. Boyce, resident manager of the Norwich inn, Norwich, Conn., the geology department announced recently.

Crystals of beryl, tourmaline, pyrite and some fine specimens of chaledonic quartz are included in the group which was collected by Mr. Boyce's father, Mr. Leonard O. Boyce, while making a geological survey of New England with Professor Hitchcock of Dartmouth.

The gift will become a part of the collection of Middlebury College and will be on display in the mineral cases on the top floor of Warner science hall.

Students of the College of Law at the University of Arizona have presented to President H. L. Shantz a petition asking that graduating seniors of the college be presented with diplomas of a larger size and more suitable nature than those which have been given in recent years.

The petitioners complained that the diplomas have been too small and insignificant for purposes of framing as is customary with professional men who display their certificates on the walls of their offices.—Northeastern University News.

More than three-quarters of a century would be needed to complete all the English courses in the curriculum of the University of North Carolina.

Meeting of the Wagner Verein Will Be Thursday at Professor Bowker's

There will be a meeting of the Wagner Verein at the home of Prof. and Mrs. John G. Bowker, tomorrow evening at 7:30. This week the non-operatic selections from Wagner will be played and discussed by Mr. Lansing V. Hammond.

Following mid-years the regular weekly meetings of this group will be resumed at the home of Prof. Raymond H. White.

Home Economics Students Attend Meeting at U. V. M.

The women who are majoring in the home economics department recently attended a tea and lecture at the University of Vermont. The U. V. M. home economics students were hostesses.

The tea was held in the afternoon at the U. V. M. practice house. At this affair the girls met Mrs. Mary S. Rose, a leading dietition, instructors, and some of the students at the university

In the evening there was a lecture given by Mrs. Rose on the subject "New Ways of Looking at Old Foods". She presented to her audience a number of modern methods of introducing variety in menus.

The women were accompanied by Miss Clara B. Knapp, Miss Marjory Johnson, and Miss Mary S. Rosevear. Twelve people in all participated in the trip.

DR. EDDY IS HONORED ON HIS ANNIVERSARY

(Continued from page 1)

872. Stanton Seely Eddy, who has taken over his father's work, was born in 1874.

German Club Will Honor Wagner on Anniversary

The German club will sponsor a special program in commemoration of the fiftieth anniversary of Wagner's death, Wednesday evening, February 15, in Mead memorial chapel. Members of the faculty and the student body are cordially invited to attend.

Dr. Werner Neuse will speak on Wagner from a literary point of view, telling of his position in world literature. Mr. Lansing V. Hammond is to present the musical side, using records of the composer's works. In addition to these features, Miss Prudence H. Fish will sing, and Mr. Fritz Tiller will play violin selections.

The next meeting of the club will be in the form of a sleight-ride to Lake Dunmore. Final plans for this outing have not yet been completed.

Musicals are Presented During Examination Week

Twilight musicals are being given in Mead memorial chapel at 5 o'clock every day during examination period.

Yesterday Miss Prudence Fish gave a vocal recital. Her program included Vision by Rhienberger; Ave Maria by Schubert; Poem, Sibich; Calm as the Night, Bohm; Londonderry Air arranged by Sanders; Berceuse, Albeniz; and Meditation, Bubeck.

The musical tonight will be a vocal recital by Miss Barbara Perkins '35. She will sing River Boats and The Lamplighter, Kathleenn Manning; I Am Thy Harp, Woodman; A Bowl of Roses, Clark; Piacer d'Amor, Martini; and Three Songs From the Hill, Ronald.

A program of cello solos will be given tomorrow by Gordon Hoyt '36. His program includes Intermezzo from Cavaleria Rusticana, Mascagni; Introduction and Song to the Evening Star, Wagner; Gavotte, Pierre Perin; Walther's Prize Song from Master Singers, Wagner; Andante from Concerto in A minor, Goltermann; and Serenade Badine, Gabriel-Marie. Miss Julia Sitterly '33 will accompany him at the piano.

Friday Miss Eleanor Duke '35 will render a group of organ selections. Miss Duke will play Moment Religieux, Rudolf Friml; In Summer, Charles Abbott Stebbins; and Alpine Suite, Benna Moe.

First Editions of Dicken's Works Are Presented to College Library

A first edition of "Our Mutual Friend" by Dickens has been given to the library by Redfield Proctor, a trustee of Middlebury.

The booklets, 20 parts in 19, published in 1864 and 1865, are illustrated in woodcuts by Marcus Stone. They are covered with the original paper wrappers and advertisements as issued. One page, "The People's Pickwick" is highly prized by book collectors.

At the Chicago book and art auctions last years several of the booklets were sold, ranging from $56 to $75 apiece.

SCULLIONS' BALL TO BE HELD SATURDAY

(Continued from page 1)

Black Panther orchestra. Elaborate plans have also been made for decorations and for entertainment during the evening.

The following are members of the committee in charge of the dance: A. Gordon Ide '33, Henry L. Newman '33, George E. Yeomans '33, Warner S. Wright '34, and Frank Lombardy '35. Those attending the dance are reminded that preferences for exchanges are to be in the hands of the committee this evening. The dances to be exchanged are the second, fifth, seventh, tenth, twelfth, and fourteenth.

President and Mrs. Paul D. Moody, Mr. and Mrs. E. J. Wiley, Mrs. Maud O. Mason, Miss Mary Dutton, and Miss Mary N. Bowles will be the chaperons.

ANNUAL ABERNETHY CELEBRATION HELD

(Continued from page 1)

after, the music being furnished by the cadences. He showed how identical meters can be varied by different rhythms, comparing them to the ground swell of the sea, over which surface ripples eddy.

An audience of 140 attended the party. The room was decorated with red and white carnations, favorite flowers of Dr. Abernethy. The new portrait of Frank D. Abernethy was placed over the fireplace, and that of his brother has been set in a carved mahogany frame in the opposite gallery.

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